



**Center for Global Studies**  
Summer Reading List  
2006-2007

All CGS students will read one required title and one personal choice from the lists below, according to your entering grade level. A two to three page word-processed, MLA formatted essay is required for the book of your choice. The essay is a “reaction paper” in which you comment on the piece that you read. Your comments should center on main ideas or themes and how they manifest in the text, analysis of character(s), and a general comment as to the piece’s worth to you. Please make references, either directly or indirectly, to the text in your essay. The paper is assessed at 10% of your first quarter grade. The required reading is the focus of your class at the start of the school year. You are required to keep a journal of notes on the reading to reference during class discussions, and as a study guide for an exam on the book. Notes are in the form of questions or reflections, and not a summary of each chapter. The journal will be assessed at 5% of the grade received on the unit examination.

---

Students entering their **freshman** year will read one required work, and one of their choices, from the following:

Title	Author
*Picture Bride <i>Hana Omiya’s life is changed when she leaves her home in Japan as a “picture bride” to someone she has not met.</i>	Yoshiko Uchida ( <b>REQUIRED</b> )
Childhood’s End	Arthur C. Clarke
Chinese Cinderella	Adeline Yen Mah (non-fiction)
Chinese Handcuffs	Chris Crutcher
Memoirs of a Geisha	Arthur Golden
Samurai William	Giles Milton
When the Emperor was Divine	Julie Otsuka
Shogun	James Clavell

---

Students entering their **sophomore** year will read one required work, and one of their choices, from the following:

Title	Author
*A Separate Peace <i>The narrator visits Devon Prep School some 15 years after graduation to recall his teenage years of inner conflict and growing self awareness.</i>	John Knowles ( <b>REQUIRED</b> )
Angela’s Ashes	Frank McCourt (a memoir)
Lizard	Banana Yoshimoto
The Color Purple	Alice Walker
Girl with a Pearl Earring	Tracy Chevalier
Iron and Silk	Mark Salzman (non-fiction)
Monkeys	Susan Minot
The Secrets of Mariko	Elizabeth Bumiller (non-fiction)
The Strange Case of Dr. Jekyll and Mr. Hyde	Robert Louis Stevenson

Students entering their **junior** year will read one required work, and one of their choices, from the following:

Title	Author
*Kite Runner	Khaled Hosseini ( <b>REQUIRED</b> )
<i>Set in Kabul, Afghanistan, Amir, the narrator, recalls his adolescence in Kabul, his friendship with Ali, his desire to be accepted by his father, his betrayal of his boyhood friend that haunts him throughout his life, and his ultimate redemption.</i>	
The Color of Water	James McBride
The Fountainhead	Ayn Rand
Jane Eyre	Charlotte Bronte
Kitchen	Banana Yoshimoto
A Moveable Feast	Ernest Hemingway (non-fiction)
One Flew Over the Cuckoo's Nest	Ken Kesey
The Poisonwood Bible	Barbara Kingsolver
Son of the Revolution	Liang Heng
Welcome to the Monkey House	Kurt Vonnegut
White Teeth	Zadie Smith

---

Students entering their **senior** year will read one required work, and one of their choices from the following:

Title:	Author:
*American Childhood	Annie Dillard
*This Boy's Life	Tobias Wolfe
*When I was Puerto Rican	Esmeraldo Santiago
<i>* (REQUIRED) Students will make a choice to read one of the three required texts. At the start of the school year, students will be grouped in literary circles according to the book they chose to read.</i>	
Bound Feet and Western Dress	Pang-Mei Natasha Chang (memoir)
Beloved	Toni Morrison
On the Road	Jack Kerouac
Life of Pi	Yann Martel
Under the Banner of Heaven	Jon Krakauer (non-fiction)
Silent Spring	Rachel Carson