

The Center for Global Studies
World Literature IV

Mr. Epifanio

Overview: All World Literature classes center on literary analysis in a seminar environment. Students will learn the “language” of inquiry to gain insight in readings, appreciate style, recognize themes, and relate texts to the world. Frequent writing assignments will provide students with the ability to acquire lifelong skills that are analytical, that are necessary for conducting research, that nurture a quick grasp of material, and finally, that give students windows through which to view our universal human condition.

Course of Study:

- ◆ All literature classes will read a variety of genres through novels, non-fiction works, plays, short stories, and poetry. Vocabulary study will mainly come out of the texts assigned.
- ◆ Writing assignments will take on the form of in-class reaction papers, journals, narratives, and formal essays that include research project. Clarity, coherence, voice, and mechanics are emphasized and reinforced. Submission will adhere to the MLA format, word –processed, and double-spaced.
- ◆ Creative projects will include creative writing, scriptwriting, power point presentations, and other visual presentations related to a unit of study.
- ◆ Tests are mainly short answer and essays, with an emphasis on the CAPT-related question and SAT essay formats.

Assignment Due Dates:

- ◆ Meeting assignment due dates is an essential part of learning beyond the classroom. If you are absent on a due date because of extraordinary circumstances. “The dog ate my computer is not one of them.”

Assessment: A variety of assessments of student achievement will be used on:

- All writing assignments: 20-30%
- Research projects: 10-20%
- Tests/Quizzes: 20-40%
- Class participation/presentations: 10-20%
- Homework: 10-20%
- Mid-term examination: generally 10% of semester grade.
- Final examination: generally 10% of semester grade.

Please note: Sincerity, earnestness, and respect for becoming a lifelong learner are qualities that are nurtured in our magnet school. There is no percentage that can be attached to these qualities, but they will influence your assessment throughout the school year, and more importantly, the value of these qualities will serve you well throughout your life.

World Literature IV

Literary Works

Ishmael by Daniel Quinn

1984 by George Orwell

Slaughterhouse Five by Kurt Vonnegut

Heart of Darkness by Joseph Conrad

Hamlet by William Shakespeare

The Scarlet Letter by Nathaniel Hawthorne

A Passage to India by E.M. Forester

The Stranger by Albert Camus

The Trial by Franz Kafka

The Temple of the Golden Pavilion by Yukio Mishima

The Sun also Rises by Ernest Hemmingway

Streetcar Named Desire by Tennessee Williams

Zen and the Art of Motorcycle Maintenance by Robert Pirsig

Native Son by Richard Wright

Honors World Literature IV Requirements:

-Present mini-lessons to the class for each unit of study.

-Read beyond the required text assigned. Additional reading will mirror or elaborate on the class assigned text.

-Present more extensive, more in-depth, and more highly refined products for essays and presentations.

-Complete additional assignments.

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