

Chinese II, Fall 2007  
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### **Course Materials**

Textbook: Ni Hao 2 by Shumang Fredlein and Paul Fredlein

(Note: the textbook comes with a student workbook and audio CDs)

Other: Additional character writing sheets and audio/video materials will be given out in class

### **Course Objectives**

Students in Chinese II can improve all the four skills of Chinese in this course, listening, speaking, reading and writing. The students are expected to achieve the following goals by the end of the academic year:

#### **λListening**

- ΦThe student should be able to listen and understand short Chinese dialogues
- ΦThe student should be able to understand common real-life situations in Chinese
- ΦThe student should be able to comprehend short conversations of Chinese natives at a normal speed with familiar vocabulary.

#### **λSpeaking**

- ΦThe student should be able to address people appropriately in Chinese
- ΦThe student should be able to respond correctly to familiar situations in Chinese.
- ΦThe student should be able to initiate conversations in Chinese with accuracy and fluency
- ΦThe student should be able to describe daily routines in Chinese

#### **λReading**

- ΦThe student should be able to recognize 300-400 simplified Chinese vocabulary words
- ΦThe student should be able to understand short passages about familiar topics.

## λWriting

- ΦThe student should be able to write Chinese phonetic symbols (Pinyin) correctly.
- ΦThe student should be able to know the principles of writing Chinese characters (stroke order, radicals, etc. )
- ΦThe student should be able to write essays of approximately 200-300 characters on the topics covered in class.
- ΦThe student should be able to type Chinese on a computer.

## Course Requirements

1. Attendance: Attendance will be counted towards your final grade. Please follow attendance rules of the school. No exemption will be made once the student has violated the rules.
2. Preparation: You are expected to work a minimum of one and half hours every day. Routine preparation includes listening to the audio files, writing characters, studying the vocabulary, patterns and texts, reading the textbooks and notes.
3. Homework assignments:  
Written: Character exercises, grammar exercises, and short essays.  
Oral:
  - 1) Recite (from memory) the selected paragraph(s) or dialogue(s) if required.
  - 2) Record your oral assignments as instructed.
  - 3) Conversation exercises
4. Bring all materials to the class everyday: textbook, workbook, a notebook, a binder for all handouts and assignments, pen or pencil, and any homework due on that day. No late assignment is accepted in this class.
5. Participation in class is mandatory and will be counted towards the final grades.
6. No make-up quizzes, tests, exams or late work will be permitted in this class, except for illness. Missing grades or assignments will be taken into account towards the final grade.
7. **Be respectful to teachers and classmates. Students will be responsible to any misbehavior in class.**

## Grades:

Class participation:	25%
Homework :	15%
Quizzes:	20%

Presentation&projects: 20%

Written Exams: 20%

### **Course outline:**

Week 1-3	My birthday
Week 4-6	My daily routine
Week 7-9	Xiaoming's home
Week 10-12	My clothes
Week 13 -14	Review
Week 15-17	Shopping
Week 18--20	Visiting a friend
Week 21-22	Review
Week 23-25	Making phone calls
Week 26-28	Eating
Week 29-31	Weather
Week 32-36	Projects/Review and exam

### **Productions:**

All the students' assignments, recordings, video-tapes, projects and exams will be documented in this class. Each student will collect, select and reflect on their own work regularly. At the end of the course, students will work on their portfolios and the teacher will help them in designing and digitalizing their work . With the parents and school's permission, the portfolios can be published on the website of the center for Global Studies.