



**2009-2010 Summer Reading and Writing Requirements**  
**Advanced Placement World Literature and Composition IV**  
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**Reading Requirement:**

Crime and Punishment\*, by Fyodor Dostoevsky

\*Please purchase the Penguin Classic ISBN: 978-0-14-044913-6

You will keep a journal of your reading as a reference for discussion purposes at the start of the school year. Journal entries are framed by commentary, personal analysis, and inquiry. You are asked to seek literary criticism for support to include in your journal. The journal is considered an extensive, intense dialog with the text. Avoid online notes because, frankly, they are misleading and mostly shallow – but more importantly, they are not a substitution for your motivation and inquisitiveness that will deepen your ability to discern an author’s purpose. Journals will be submitted for formal assessment upon completion of our discussion of the novel. But be aware, you must submit your journals on the first day of class for my perusal – I need to know how dedicated and sincere you are in your quest for knowledge. The novel is made up of thirty-eight chapters; therefore, **you will have approximately thirty-eight journal entries, word-processed.**

**Writing Requirement:**

A Narrative - You are required to produce one piece of writing for the first day of class. The piece is in the form of a narrative that will later be shaped into a college essay. I will evaluate the piece based on the demands of an Advanced Placement course – facility with grammar and structure - a distinctive voice in the essay. The writing assignment will be assessed and the assessment will count towards 10% of your first quarter grade. Topics for the narrative vary. First, search the internet for colleges and universities in which you may be interested. Secondly, on their sites, choose an essay question. Thirdly, write the essay and be prepared to share it in a writing workshop environment within the first few days of class.