

The Center for Global Studies
Summer Reading List
 2005 – 2006

All CGS students have one required title, and one personal choice from the lists below. A two to three page word-processed essay is required for the title of your choice. The essay is a “reaction paper” in which you comment on the piece that you read. Your comments should center on central ideas or themes and how they manifest in the text, analysis of character(s), and a general comment as to the piece’s worth to you. Please make reference to the text in your essay. The paper is assessed at 10% of your first quarter grade. The required reading is the focus of our class at the start of the school year. Keep a journal of notes on the reading to reference during the class discussions, and as a study guide for an exam on the book. Notes are in the form of questions or reflections, and not a summary of each chapter.

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Freshmen entering CGS will read one required work, and one of their choices from the following:

<u>Title</u>	<u>Author</u>
*Picture Bride <i>Hana Omiya’s life is changed when she leaves her home in Japan as a “picture bride” to someone she has not met.</i>	Yoshiko Uchida (REQUIRED)
Call of the Wild	Jack London
Childhood’s End	Arthur C. Clarke
Chinese Cinderella	Adeline Yen Mah (non-fiction)
In our Time	Ernest Hemingway
Memoirs of a Geisha	Arthur Golden
Samurai William	Giles Morton
When the Emperor was Devine	Julie Otsuka
Shogun	James Clavell

Students entering their **Sophomore** year will read one required work, and one of their choices from the following:

<u>Title</u>	<u>Author</u>
*Lord of the Flies <i>A plane carrying a group of British prep school boys crash lands on a deserted island. The boys must find ways to survive before the remote possibility of rescue. The central theme explores man’s capacity for constructive and civilized behavior, pitted against his primitive, self-destructive tendencies.</i>	William Golding (REQUIRED)
Angela’s Ashes	Frank McCourt (a memoir)
Lizard	Banana Yoshimoto
The Color Purple	Alice Walker
Girl with the Pearl Earring	Tracy Chevalier
Into the Wild	Jon Krakauer (non-fiction)
Iron and Silk	Mark Salzman (non-fiction)
Monkeys	Susan Minot
The Secrets of Mariko	Elizabeth Bumiller (non-fiction)

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(continued)

Students entering CGS as **Juniors** will read one required work, and one of their choices from the following:

<u>Title</u>	<u>Author</u>
*Brave New World <i>The novel explores a utopian society engineered for the maximum pleasure and happiness of all its citizens.</i>	Aldous Huxley (REQUIRED)
Adventures of Huckleberry Finn	Mark Twain
The Color of Water	James McBride
Kitchen	Banana Yoshimoto
A Moveable Feast	Ernest Hemingway (non-fiction)
One Flew Over the Cuckoo's Nest	Ken Kesey
The Poisonwood Bible	Barbara Kingsolver
On of the Revolution	Liang Heng
Welcome to the Monkey House	Kurt Vonnegut

Students entering CGS as **Seniors** will read one required work, and one of their choices from the following:

<u>Title</u>	<u>Author</u>
*Seven Years in Tibet <i>It is Tibet during and after World War II, until the Chinese invasion in 1950, and Austrian Heinrich Harrer, a prisoner of war, escapes from a British internment camp, finding refuge in the Forbidden City of Lhasa, where he befriends the young Dalai Lama.</i>	Heinrich Harrer (REQUIRED)
Bound Feet and Western Dress	Pang-Mei Natasha Chang
On the Road	Jack Kerouac
The Bluest Eye	Toni Morrison
Falling Leaves	Adeline Yen Mah
Life of Pi	Yann Martel
The Temple of the Golden Pavilion	Yukio Mishima
Under the Banner of Heaven	Jon Krakauer (non-fiction)