



2010-2011 Summer Reading List Grades 10, 11 and 12

~~~~Read carefully. Be sure you complete the correct assignment for your class.~~~~

### WORLD LITERATURE CLASSES GRADES 10, 11 + 12, INCLUDING HONORS CLASSES:

- **Students Entering Grade 10 – You will read 2 books:**

The Alchemist, by Paulo Coelho and

Three Cups of Tea, by Greg Mortenson and David Oliver Relin

ASSIGNMENT:

**Within the first week of class, you will have a test and/or project on this assigned reading. Keeping this in mind, take notes as you read to use as a foundation for the test and/or project.**

**World Literature II students:** Take notes per the above.

**World Literature II Honors students:** In addition to taking notes per the above, write a personal essay in which you reflect on the underlying advice of each text. What do these authors suggest to us, warn us about, or make us question about the nature of success or happiness? Are you convinced? Why? Be sure to use examples from both texts and connect to your own experience. The essay should be two pages long, 12 point font, double-spaced. You must use quotations from both works.

- **Students Entering Grade 11 - You will read 2 books:**

The Kite Runner, by Khaled Hosseini and

The Bookseller of Kabul, by Asne Seierstad

ASSIGNMENT:

**Within the first week of class, you will have a test and/or project on this assigned reading. Keeping this in mind, take notes as you read to use as a foundation for the test and/or project.**

**World Literature III students:** Take notes per the above.

**World Literature III Honors students:** In addition to taking notes per the above, write an essay comparing and contrasting the commentary made by each writer about gender in Kabul, Afghanistan. The essay should be two pages long, 12 point font, double-spaced. You must use quotations from both works and connect to your own ideas about how gender is defined in our own culture.

- **Students Entering Grade 12 - You will read 2 books:**

Siddhartha, by Hermann Hesse and

Into the Wild, by Jon Krakauer

ASSIGNMENT:

**Within the first week of class, you will have a test and/or project on this assigned reading. Keeping this in mind, take notes as you read to use as a foundation for the test and/or project.**

**World Literature IV students:** Take notes per the above.

**World Literature IV Honors students:** In addition to taking notes per the above, write a personal essay in which you compare and contrast the journeys of the central figures in the texts. The essay should be two to three pages long, 12 points font, double-spaced. You must use quotations from both works.

IF YOU ARE TAKING A CGS SOCIAL STUDIES CLASS THIS YEAR, THIS IS YOUR ASSIGNMENT:

**CGS Social Studies Class – You must read one of the books below from the culture you have chosen:**

**Chinese Social Studies:** Red Scarf Girl, by Ji-Li Jiang. A memoir of the Cultural Revolution in China.

**Japanese Social Studies:** Hiroshima, by John Hersey. The survivors tell the story of the first atomic bomb and its effects.

**Middle East Social Studies:** Habibi, by Naomi Shihab Nye. A young Arab-American girl returns to Palestine and discovers her heritage and issues of conflict.

**ASSIGNMENT:** Examine four or five events that you found interesting from different parts of the book. Write a response explaining your feelings and reactions to the issues you have chosen. Include your questions about the issues and your interest in learning more. I am not looking for a summary of the parts of the book you have chosen, I want to hear your voice and your thoughts on the issues portrayed.

**BMHS Classes:**

Please check the BMHS website for any other classes you are taking that may have summer assignments.